

Violino I.

Presto.

Presto.

p legg.

f

mf

cresc.

ff

f

1

cresc.

sfz

mf

sfz

p

cresc.

ff

1

f

cresc.

ff

3

mp

cresc.

f

ff

ff

Sextett.

Violino I.

Heinrich XXIV j. L. Prinz Reuss, Op. 12.

Allegro vivace.

Allegro vivace.

1
mp espress.

p *più f*

2 *f* *f* *mf*

cresc. *f*

3 3 3 3 *sfz* *f* *sfz* *cresc. molto*

8 *ff* *ff*

f *cresc.*

p *ff sfz* *ff*

B *mf* 1

cresc. *f* *p* *p* 2 **C** *p dolce*

8

mp dolce

mf

1

D

p dol.

1

pp

f cresc.

f

1

pp

dolce

E

mp espress.

3

pp

F 3

2

mp

mf

mf

più f

2

f

p

S. F. 4760

Tempo I.

8

ff

p dolce

8

p dolce

cresc.

f

Poco più Allegro.

pizz.

2

p

Tempo I.

f passionato

f

3

ff

p

mf

3

p dolce

cresc.

3

f

dim. ritard. p lunga

S. F. 4760

cresc. *cresc.* *f*

cresc.

p 6 *f* *cresc.* *ff*

Allegretto. *f*

mf *pp*

mp *espress.*

mp *p*

p 2

mf *cresc.* *f*

f *f*

ff *f*

mf

cresc.

ff

G 3

p

pp

H 7

mf dolcissimo

poco f *p*

cresc. *f*

1 *I* *p*

4 *poco f* *espress.*

1 *pp*

K 1

cresc. *f* *pp*

Violino I.

Violino I score page 8. The page contains 12 staves of music. The first staff begins with *pp dolce* and *cresc.*. The second staff has *p* and *mf*. The third staff has *p* and *più f*. The fourth staff has *L*, *p*, *più p*, and *dolciss.*. The fifth staff has *calando poco a poco*, *a tempo*, and *mf*. The sixth staff has *f*, *mf*, and *cresc.*. The seventh staff has *f* and *cresc.*. The eighth staff has *cresc.* and *f*. The ninth staff has *f* and *ff*. The tenth staff has *f* and *ff*. The eleventh staff has *ff*, *N 1*, *Più lento.*, *f*, *espress.*, and *ritard. poco*. The twelfth staff has *a poco* and *a tempo*. The final staff has *cresc.* and *ff*.

Violino I.

Violino I score page 9. The page contains 12 staves of music. The first staff has *f*, *p*, and *pizz.*. The second staff has *3*, *b*, *b*, *b*, and *7*. The third staff has *arco*, *cresc.*, and *ff*. The fourth staff has *decresc.* and *p*. The fifth staff has *mf* and *f*. The sixth staff has *2* and *mf*. The seventh staff has *cresc. molto*, *fz*, and *ff*. The eighth staff has *ff* and *p*. The ninth staff has *mf* and *cresc.*. The tenth staff has *cresc.* and *p*. The eleventh staff has *f* and *p*. The twelfth staff has *7* and *p*. The final staff has *3*, *p dolce*, and *4*.

Violino I.

Violino I. musical score, page 4. The score is written for Violino I. and consists of 14 staves. The key signature is B-flat major (two flats). The tempo is marked *Andante con moto*. The score includes various dynamics: *ff*, *p*, *pp*, *mp*, *mf*, *p*, *dolce*, *p*, *dolce*, *sfz*, *poco ritard.*, *a tempo*, *f*, *cresc.*, *p*, *cresc.*, *ff*, *mp*, *cresc.*, and *cresc.*. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a *ff* dynamic and a *cresc.* marking.

Violino I.

Violino I. musical score, page 5. The score is written for Violino I. and consists of 14 staves. The key signature is B-flat major (two flats). The tempo is marked *Andante con moto*. The score includes various dynamics: *p dolce e teneramente*, *cresc.*, *mp*, *p*, *mf*, *f*, *f*, *mp*, *poco f*, *f*, *mp*, *grazioso*, *cresc.*, *cresc.*, *mp*, *p dolce*, *pp*, *p*, and *5*. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and fingerings (e.g., 1, 2, 3, 5). The piece concludes with a *5* marking.

Violino I.

Violino I. score for S. F. 4760, measures 1-16. The piece is in 3/4 time, key of B-flat major. The score is divided into three systems, each with two staves. The first system (measures 1-4) is marked *mp* and *f espr.*. The second system (measures 5-8) is marked *mf*, *cresc.*, *f*, and *pp*. The third system (measures 9-16) is marked *mp*, *grazioso*, *cresc.*, *p dolce*, and *pp*. The piece concludes with a final measure marked *pp*.

Violino I.

Violino I. score for S. F. 4760, measures 17-32. The piece is in 3/4 time, key of B-flat major. The score is divided into two systems, each with two staves. The first system (measures 17-24) is marked *Molto vivace.*, *f*, *p*, *pizz.*, *arco*, *f*, *p*, *mp*, and *cresc.*. The second system (measures 25-32) is marked *cresc.*, *f*, *p*, *pizz.*, *arco*, *cresc.*, *ff*, *decresc.*, *p*, *mf*, *f*, *mf*, *cresc. molto*, and *fz*. The piece concludes with a final measure marked *fz*.

2

Presto.

Violino II.

p legg.

f

mf

cresc.

f

f

cresc.

sfz

mf

sfz

p

cresc.

ff

f

ff

f

f

cresc.

ff

p

cresc.

f

ff

ff

ff

1

Sextett.

Violino II.

Allegro vivace.

Heinrich XXIV j. L. Prinz Reuss, Op. 12.

mp espress

più f

mp

mf

cresc.

f

f

sfz

cresc. molto

ff

ff

f

cresc.

sfz

ff

mf

cresc.

p

p dolce

8

S. F. 4760

S. F. 4760

Violino II.

pp *p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *cresc.* *p* *p* *cresc.* *cresc.* *ff*

Allegretto.

f *f* *mf* *pp* *p* *p* *mf* *cresc.* *f* *f*

Più Allegro.

Violino II.

f *cresc.* *ff* *ff* *p* *mp* *pp* *p* *poco f* *p* *cresc.* *f* *1* *I* *12* *poco f espress.* *p* *p* *pp* *K 1* *cresc.* *f*

Violino II.

pp

cresc.

p

pp

mp

mf

mf

L

più f

p

pp calando poco a poco

1 M a tempo

mf

f

mf

cresc.

f

p

cresc.

f

ff

f

f

N

Più lento.

mf

ritard. poco a poco

a tempo

cresc.

ff

Violino II.

f

p

pp

pizz.

p

arco

cresc.

ff

decresc.

cresc.

ff

mf

mf

cresc. molto

sfz

ffz

sfz

p

mf cresc.

cresc.

fz

p

p

3

Violino II.

pp

mf

15

p

dolce

p

dolce

poco ritard.

a tempo

f

cresc.

p

cresc.

ff

mp

cresc.

Violino II.

Andante con moto.

pp

p

p dolce

cresc.

f

1

A 2

mp

mf

poco f

B grazioso poco più animato

f

p legg.

mp

1

p dolce

cresc.

p

1

p

C

pp

p

mf

1 D

p

pp

E

pp

p legg.

p

1

p dolce

cresc.

p

p

1

cresc.

p

F

p

3

p dolce

p

pp

dolce

p

pp

Molto vivace.

1

f

p

mp

pizz.

1

arco

p

mp

cresc.

f

p

1

4

2

7

pp

pizz.

3

p

1

cresc.

ff

7

cresc.

decresc.

f

mf

mf

cresc. molto

sfz

ff

3

p

2

Viola I.

Presto.

4 *mp* *f* *mf* *cresc.* *ff* *f* *f* *cresc.* *sfz* *mf* *sfz* *mp* *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.* *f* *ff* *ff* *ff*

Sextett.

Viola I.

Heinrich XXIV j. L. Prinz Reuss, Op. 12.

Allegro vivace.

p *mp* *mf* *f* *f* *sfz* *cresc.* *ff* *ff* *cresc.* *cresc.* *ff* *fp* *cresc.* *f* *p*

Viola I.

C

p dolce

p

mp dolce

p

D

p

pp

f

dolce

E

p

mp espress.

p cresc.

F

mf

p

mp

mf

più f

mf

p

Viola I.

p

p

Poco più Allegro.

f

mf espress.

mp

più f

Tempo I.

mf passionato

f

mp

mf

p dolce

pp

p

cresc.

f

dim. rit.

p

lunga

Viola I.

Allegretto.

f

mf

pp

pp

mf

p

mf

f

f

pp

Più Allegro.

mf

a tempo

mf dolce

pp

S. F 4760

Viola I.

3

f

cresc.

ff

ff

p

pp

p

mf

sf

p dolce

p

S. F 4760

Viola I.

p *cresc.*
K
f *p* *pp*
cresc. *p*
mp espress. *p*
mp
L
p *più p*
pp calando poco a poco
M *a tempo*
mf
f *p* *cresc.*
f *ff* *f*
ff
N₁ *Più lento.*
f espress. rit. poco a poco
a tempo
cresc.

Viola I.

p
cresc. *ff*
decresc. *mf* *p*
mf *f*
mf *sfz* *1*
sfz *ff* *sfz* *ff*
p *mf* *cresc.* *4*
f *p*
p espress. *dim.*
p *mp* *cresc.*
f *mf* *cresc.* *f*
cresc. *p* *dim.*
cresc. *ff*

Viola I.

ff sfz ff p

p pp

sempre pp

mf

12

4

p p cresc. sfz

a tempo poco ritard.

cresc.

3

pp pp p

cresc. ff

mp

2 3

f

p pp

S F 4760

Viola I.

5

Andante con moto.

pp

p

p dolce mf cresc.

f mp

A

f p dolce

mp p

poco f

B grazioso

f p

1

cresc.

p

cresc.

p

p

C

5

p dolce pp

S F 4760

Viola I.

mp
mf
f *espress.*
poco f
pp
p
mp
grazioso
p dolce
cresc.
cresc.
p
p
cresc.
F
p
p dolce
pp
mp
p
p
pp

Viola I.

Molto vivace.

mp
p
fp
mp
p
pizz.
arco
cresc.
cresc.
f
p
pp
pp
p
cresc.
ff
decrec.
mf
p
mf
f
mf
sfz
fp

Viola II.

Presto.

p
f
mf
cresc.
ff
f
cresc.
f
mf
mp
cresc.
ff
f
ff
f
cresc.
f
mp
cresc.
f
ff

Sextett.

Viola II.

Heinrich XXIV j. L. Prinz Reuss, Op. 12.

Allegro vivace.

p
f
mf
cresc.
f
sfz
f
sfz
cresc. molto
f
cresc.
f
ff
mf
p
cresc.

Viola II.

C

p

p

mf

D

p

pp

mf

E

p

mp espress.

F

mp

più f

p

mf

2

mf

Viola II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/8 time and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff has a dynamic marking of *p* (piano). The second staff has a tempo marking *Poco più Allegro.* and a dynamic marking of *f* (forte). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *mp* (mezzo-piano). The fifth staff has a dynamic marking of *più f* (più forte). The sixth staff has a tempo marking *Tempo I.* and a dynamic marking of *f passionato*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *pp* (pianissimo). The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p* and a tempo marking *ritard.* (ritardando). The twelfth staff has a dynamic marking of *p* and a tempo marking *lunga* (lunga). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Viola II.

Allegretto.

f *f* *mf* *pp* *p*

mp *p* *p* *mf*

p *mf*

cresc. *f* *f*

f

f

ff *f*

ff

Tempo I.

p *pp* *p dolce*

Viola II.

cresc. *ff* *G* *ff* *p* *pp* *H* *p*

p *p* *f* *1* *I* *p dolce* *p*

Viola II.

p *p* *mf*

K *pp* *pp* *cresc.* *p*

1 2 3 4 5 6 *p*

L 1 2 3 4 5 *p* *pù p*

1 2 3 4 5 *pp* *calando poco a poco* *mf*

M *a tempo*

1 *f* *mf* *f* *p*

cresc. *f*

ff *f*

N *Più lento.* *ritard. poco a poco* *mf*

3 3 3 3

a tempo *cresc.* *ff*

Viola II.

pp *p*

4 *mf* *ff*

decresc. *p* *p*

2 *mf* *cresc.* *f* *mf*

1 1 1 *sfz*

8 *sfz* *ff*

4 *mf* *cresc.*

1 2 3 4 *fp*

5 6 7 *p* *espress.* *dimin.*

p *cresc.*

f *mf* *cresc.* *f*

cresc. *p* *dim.*

cresc. *ff*

Viola II.

3 19

p *pp* *mf*

p

7

p

poco ritard. *a tempo*

sfz *mf*

cresc.

2 2 2 2

pp

pp *p* *cresc.*

ff

p

cresc. *f* *p*

p *pp*

Viola II.

Andante con moto.

pp

p

p *cresc.*

p *f*

A

p

mp

1

B *grazioso*

poco f *f* *p legg.*

mp *cresc.* *p*

cresc.

1

p

C

pp *p cresc.*

4

marcato

Viola II.

mf *p* *cresc.* *pp* *mp* *cresc.* *pp* *mp* *cresc.* *Tempo I.* *mp* *cresc.* *p* *pp* *mp* *p* *pp*

D **E** **F**

Viola II.

Molto vivace. *f* *p* *mp* *pizz.* *arco* *p* *cresc.* *f* *1.* *p* *2.* *p* *pp* *pp* *4* *mf* *ff* *decresc.* *p* *mf* *f* *mf* *1* *1* *1* *fz* *6* *sfz* *ff* *sfz* *ff*

Violoncello I.

Presto.

8 *f* *mf* *cresc.* *ff* *f* *f* *cresc.* *mf* *ff* *mf* *p cresc.* *ff* *8* *ff* *f* *cresc.* *3 pizz. mp* *arco cresc.* *f* *ff* *ff* *ff*

Sextett.

Violoncello I.

Heinrich XXIV j. L. Prinz Reuss, Op. 12.

Allegro vivace.

8 *p* *5* *p* *mf* *mf* *cresc.* *f* *2* *f* *f* *cresc.* *A* *f* *f marc.* *cresc.* *B* *1* *ff* *ff* *mf* *1* *f* *C* *8* *p* *p dolce* *4*

p *mf* *p* *pp* *p dolce* *pp* *p* *mp* *f* *mf* *cresc.* *ff* *sfp* *ff* *p*

D E F G

Na 1 fine *Tempo I.* *p dolce* *p* *f* *p* *f* *Tempo I.* *arco* *f passionato* *f* *pizz.* *mf* *p* *arco* *mp* *cresc.* *f* *dim.* *p* *lunga*

8 4 2 1 3 1 1 1

Violoncello I.

mf *cresc.* *f* *cresc.*
pp
cresc. *ff*
 Allegretto.
f
mf *pp*
mf espress.
mp *p*
p *mf* *cresc.*
 più Allegro.
f *f*
ff *ff*

Violoncello I.

5 6 7 8
 9 10 11 12
pp
 H *mp espress.*
p *p*
p *cresc.* *f*
f *f*
 I *p*
mp dolce *mp*
 1 *p* *pp*
 K *p dolce*
cresc. *f*
p 1 1 2

Violoncello I.

cresc.
p
pp
p
2
p
L
p
calando poco a poco
dolcissimo
più p
M a tempo
p
1
2
3
4
5
mf
cresc.
f
1
p
cresc.
f
ff
f
ff
N
ritard.
poco a poco
VI Vc
a tempo
1
cresc.
ff

Violoncello I.

arco
p
cresc.
ff
3
4
5
6
decresc.
p
1
1
f
mf
mf
cresc. molto
sfz
ff
fp
ff
mf
4
cresc.
f
7
1
2
3
4
5
6
7
fp
dimin.
p
cresc.
f
1

Violoncello I.

Violoncello I musical score, page 4. The score consists of 12 staves of music in bass clef, key of B-flat major. It features various dynamics including *pp*, *p*, *mf*, *f*, *sfz*, and *ff*, along with articulations like trills and slurs. Fingerings are indicated by numbers 1-4. The tempo changes from *poco rit.* to *a tempo*.

Violoncello I.

Violoncello I musical score, page 5. The score consists of 12 staves of music in bass clef, key of B-flat major. It begins with the tempo marking *Andante con moto.* and includes dynamics such as *mp*, *p*, *f*, and *cresc.* Section A is marked *p dolce* and Section B is marked *p grazioso*. The score includes various articulations like slurs and trills, and fingerings are indicated by numbers 1-5.

Violoncello I.

C *p dolce*

p *p* *mf* *1*

D *cresc.* *f*

f *mp* *press.* *pp* *pp*

E *grazioso* *p*

cresc. *1* *mp*

cresc. *p*

F *cresc.* *p* *pp* *3* *p dolce* *mp* *pp*

Violoncello I.

Molto vivace.

mp *p* *p* *mp* *p* *2*

p *mp* *p* *2* *mp*

cresc.

f *p* *1.* *p* *fp* *mp* *2.* *4*

pizz. *p* *3* *pizz.*

arco *p* *cresc.*

mf *ff* *1* *2*

3 *4* *5* *6* *decresc.* *p*

1 *1* *f*

1 *mf* *2.* *mf* *cresc.*

molto *sfz* *1* *fp* *ff* *sfz* *ff* *2*

Violoncello II.

Presto.

8 *f*

cresc.

ff *f* 1 2 3 4 *f*

cresc.

2 *sfz* *sfz* *p* *cresc.*

ff 1 2

3 4 1 1 2 3 4

1 1 2 3 4 *cresc.*

pizz. *p*

arco *mp*

cresc. *f* *ff*

ff *ff*

Sextett.

Violoncello II.

Heinrich XXIV j. L. Prinz Reuss, Op. 12.

Allegro vivace.

pp *p*

1 *p* *mf*

cresc. *f* *sfz*

sfz *cresc.*

A 1 2 3 4 5 *ff* *f marcato* *cresc.*

B 1 *mp*

1 *f* *p*

C 8 1 2 3 4 *pp*

fp 3

Violoncello II.

mf p D 1

pp cresc. - - f pp 1

2 3 4 p

E pp p

F 2 p mp

3 1 2 mf

cresc. - - ff

3 3 3 ff

G 11 1 2 3 pp

Violoncello II.

Tempo I. p

8 p

Poco più Allegro. pizz. p

4 f 2

1 p

Tempo I. arco f passionato

3 3 3 f

3 3 3 ff

pizz. p mf

1 1 arco pp

3 3 rit. p lunga

Violoncello II.

cresc. *f* *cresc.*

p

cresc. *ff*

Allegretto. *f* *p*

pizz. *pp* *p*

pizz. *p*

arco *p* *f*

Più Allegro. *ff* *ff*

Violoncello II.

4 5 6 7 8

9 10 11 12 13

14 15 16 17 *H* *p*

p

cresc. *f* *f*

fp

p *pp*

cresc. *pp*

Musical score for "Lento" by Franz Liszt, featuring ten staves of bass clef notation. The score includes various dynamics and markings:

- Staff 1:** Dynamics *pp* and *p*. Markings include a first ending bracket and a second ending bracket.
- Staff 2:** Marking **L** (Lento). Dynamics *p* and *piú p*.
- Staff 3:** Marking **M** (Moderato). Dynamics *f* and *mp*. Marking *calando poco a poco*.
- Staff 4:** Marking **M** (Moderato). Dynamics *f* and *mp*. Markings include first and second ending brackets.
- Staff 5:** Marking **M** (Moderato). Dynamics *f* and *ff*. Markings include first and second ending brackets.
- Staff 6:** Marking **M** (Moderato). Dynamics *f* and *ff*. Markings include first and second ending brackets.
- Staff 7:** Marking **N** (Nessuno). Dynamics *f* and *ff*. Marking *rit. poco a poco*.
- Staff 8:** Marking **N** (Nessuno). Dynamics *f* and *ff*. Marking *a tempo*.
- Staff 9:** Marking **N** (Nessuno). Dynamics *f* and *ff*. Marking *cresc.*.

Violoncello II.

arco

11

pizz.

pp

3

arco

1

mf

ff

2

3

4

5

6

decresc.

p

1

1

f

mp

mf

cresc. molto

sfz

fp

ff

8

mf

sfz

ff

4

cresc.

1

2

3

4

6

pizz.

p

6

pizz.

2

2

4

arco

1

2

pp

cresc.

f

Violoncello II.

Violoncello II musical score, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante con moto*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 8, 16, and 4 are indicated. The score concludes with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic.

Violoncello II.

Violoncello II musical score, measures 17-32. The score continues in bass clef with a key signature of two flats. The tempo remains *Andante con moto*. The dynamics include *pp*, *p*, *mp*, *f*, *p dolce*, *poco f*, and *f*. The score features various musical notations such as slurs, ties, and articulation marks. Measure numbers 2, 3, 4, and 1 are indicated. The score includes sections labeled A, B, and C. Section B is marked *grazioso* and includes *pizz.* (pizzicato) and *arco* (arco) instructions. The score concludes with a *pizz.* instruction and a *pp* dynamic.

Violoncello II.

p *p* *mf* *cresc.* *f* *pp* *pp* *pp* *cresc.* *p* *cresc.* *p* *cresc.* *p* *pp* *pp* *p* *pp*

D **E** *gracioso* *pizz.* *arco*

Violoncello II.

Molto vivace. *fp* *fp* *fp* *pizz.* *arco* *cresc.* *f* *p* *1.* *arco* *2.* *1.* *arco* *pp* *11* *pizz.* *p* *3* *arco* *mf* *ff* *decresc.* *6* *p* *1.* *1.* *f* *mp* *mf* *cresc. molto* *sfz* *fp*

**HEINRICH XXIV
PRINZ REUSS**

Sextett No.1

Opus 12

for

Two Violins, Two Violas and Two Violoncelli

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SERVICE**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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